

Rajib Nandy

Associate Professor

Dept. of Communication and Journalism

University of Chittagong

Chittagong- 4331, Bangladesh

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PROFESSIONAL EXPERIENCE

University of Chittagong, Bangladesh

July 2023– till

Associate Professor

Dept. of Communication and Journalism

University of Chittagong, Bangladesh

April 2016– June 2023

Assistant Professor

Dept. of Communication and Journalism

University of Chittagong, Bangladesh

November 2012– March 2016

Lecturer

Dept. of Communication and Journalism

The Daily Samakal

March 2012– October 2012

Staff Reporter

Work station- Dhaka

The Daily Jagoron (camp office)

October 2011– February 2012

Staff Reporter

Work station- Dhaka

The Daily Kaler Kantho

June 2009– June 2011

Chittagong University correspondent

Work station- Chittagong (Part time)

The Daily Samakal

June 2008– May 2009

Chittagong University Correspondent

Work station- Chittagong (Part time)

Korean Broadcasting System (KBS)

July 2008

Part time Researcher

Iron Crows (2009)1h | Documentary, Drama |

Director: Bong-Nam Park

<https://www.imdb.com/title/tt1567708/>

Work station- Chittagong ship breaking yard, Chittagong

RESEARCH INTERESTS

Multimedia Journalism, Mobile Journalism, New Media, Film Studies, Newspaper Makeup and Design, Media and Society, Political Violence, Political Economy of Mass Media

COURSES TAUGHT

Multimedia Editing, Multimedia Publishing, Newspaper Makeup and Design, Social Media Studies, Bangladesh Studies, Feature Writing, Global Media and International Communication.

EDUCATIONAL QUALIFICATION

Master of Social Science- M. S. S. (2011)

G.P.A. 3.58 (scale of 4); first class second position

University of Chittagong (<https://cu.ac.bd/>)

Chittagong, Bangladesh

Department: Communication and Journalism

Spring semester (2010)

Completed 30 European Credits

School of Education and Communication (HLK)

Jönköping University, Jönköping, Sweden (<https://ju.se/en>)

Scholarship from Sida (Swedish International Development Cooperation Agency)

Bachelor of Social Science- B. S. S. (2010)

C.G.P.A. 3.68 (scale of 4); first class first position

University of Chittagong (<https://cu.ac.bd/>)

Chittagong, Bangladesh

Department: Communication and Journalism

Higher Secondary Certificate- H. S. C. (2003)

First Division, Chittagong Govt. College (<https://ctgcollege.gov.bd/>)

Chittagong, Bangladesh,

Humanities Background

Secondary School Certificate- S. S. C. (2000)

First Division, Mirzapur High School

Hathazari, Chittagong, Bangladesh

Humanities Background

RESEARCH PROJECTS

1. **Mob Lynching in Bangladesh-India: The Context of Communication Disorder and Culture of Fear** (*Jan 2016 – Present*) *Self finance*
2. **Evolution of aesthetic presentation of daily newspaper front page layouts: A review** (*Funded by Research and Publication Cell, University of Chittagong, Bangladesh, February 2023 – Present*)- *in Bengali*
3. **From Classroom to Newsroom: Exploring Academic-Industry Collaboration in Mobile Journalism in Bangladesh (2021-25)** (*November 2024 – Present*) *Self finance*
4. **How the ‘individual’ overcame ‘Culture of Fear’ in Bangladesh: The July Uprising and Ali Riaz’s Prediction (1994-2024)** (*September 2024 – Present*) *Self finance*
5. **Syndicated Reporting in Bashundhara-Owned National Dailies: Agenda Setting and the Crisis of Pluralism in Journalism (December 2024 – May 2025)** (*March 2025 – Present*) *Self finance*

1. **Coverage of Royal Baby in World Media**, *THE NATIONAL UNIVERSITY JOURNAL OF HUMANITIES, SOCIAL SCIENCES & BUSINESS STUDIES*, Vol. 1, No. 1, ISSN 2410-1508, Published by the National University, Bangladesh, December 2014; Page: 63-78
2. **Usage of symbol in *Gupi Gain Bagha Bain*: semiotic analysis of Satyajit Roy's Cinema** (In Bengali). *BANGLADESH FILM ARCHIVE JOURNAL*, Issue 7, ISSN 2074-2134, 121, Kazi Nazrul Islam Avenue, National Broadcasting Authority Building Shahbag, Dhaka-1000, Bangladesh. Dec 2014; Page: 89- 98
3. **Types and practices of ethics in Journalism: Bangladesh in global context** (In Bengali). Co-authored with Rubaia Zannat, Hasan Mahmud Faisal. *JAHANGIRNAGAR UNIVERSITY JOURNAL OF JOURNALISM AND MEDIA STUDIES*, Vol 2, ISSN 2409-479X, 2016, Page: 75-102
4. **Political Violence in Bangladesh (2013-14): Crossing Through the Culture of Fear** *THE CHITTAGONG UNIVERSITY JOURNAL OF SOCIAL SCIENCES*, Chittagong University, Chittagong-4331, Volume 30, ISSN number- 984-7070-0036-4, 2017, Page: 165-17
5. **Narendra Modi's Heroic Representation on *Anandabazar Patrika*'s Front Page: A Semiotic Analysis** Book Chapter: *NATIONALISM, ETHNICITY AND MEDIA ETHICS*, Editor: Professor Dr. Ambrish Saxena, Kanishka Publishers, New Delhi 110002, First edition (printed in India), ISBN 978-81-934480-5-2, 2018, Page 248-259
6. **Online Mass Media Management (draft) Policy 2012 and 2015 The Issues of the Debate** Co-authored with Hasan Mahmud Faisal. *The CHITTAGONG UNIVERSITY JOURNAL OF SOCIAL SCIENCES*, Volume 31, Number 1, Chittagong University, Chittagong, ISBN-984-7070-0036-4, Published: October 2018, Page- 65-86
7. **Principles and Peace Communication of Mahatma Gandhi: A Semiotic Analysis**, co-authored with Amina Khatun Rinky, *GLOBAL MEDIA JOURNAL* (Indian Edition Sponsored by the University of Calcutta, UGC Listed Journal) Theme: GANDHIJI AND COMMUNICATION, ISSN 2249 5835 Winter Issue/December 2018 Volume: 9/ Number: 2
8. **Facebook as Homogenization of Ideology: Change of Information Society to Network Society**, *REINVENTING NATIONALISM SECULARISM AND PLURALITY: MEDIA DISCOURSES & DECONSTRUCTION*, Edited by: KV Nagraj and Ankuran Dutta, ARMT South Asia Publications, Guwahati, Assam, India, ISBN: 978-81-933-588-4-9, 2019, Page: 268-277
9. **Culture of Escapism in Contemporary Bangladesh: Context of 'Subodh' Series Graffiti** Co-authored with Mohammad Mohiuddin, *ITIHASH O SHAHITTO PROBONDOMALA-3*, a collection of peer reviewed research Articles, Collections of 4th International Conference of Banglar Puratatva Gabeshana Kendra held at Indian Council for cultural Relations, Kolkata on 29th December, 2018, Editor: Rajib Banu, first published September 2019, ISBN: 978-81-939021-5-8, Pages: 199-205

- 10. The Practice of Environmental Journalism in The Daily Prothom Alo: A Critical Observation** (In Bengali), *ITIHASH O SHAHITTO PROBONDOMALA-3*, a collection of peer reviewed research Articles, Collections of 4th International Conference of Banglar Puratatva Gabeshana Kendra held at Indian Council for cultural Relations, Kolkata on 29th December, 2018, Editor: Rajib Banu, first published September 2019, ISBN: 978-81-939021-5-8, Pages: 148-151
- 11. The Impact of Indian Cinema and TV to Create Fashion Excitement in Bangladesh** Co-authored with Trinanjana Das. (Best Paper Awarded in *International Conference on 'Indian Cinema and Alternate Networks – ICAN2 2018'*, organized jointly by DME Media School, Delhi Metropolitan Education (DME), Delhi, India, and School of Communications and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne, Australia, at DME, Noida on Nov 16, 17 and 18, 2018), Published in *INDIAN CINEMA: FILMIC CONTENT, SOCIAL INTERFACE & NEW TECHNOLOGIES*, Kaniskha Publishers, New Delhi, India, ISBN:978-81-84-57-863-8; 2019; Pages: 73-85
- 12. Semiotic Analysis of Extensive 'MODified' Front-page Coverage of BJP's Electoral Performance in 2019: How Daily Newspapers Reacted to Narendra Modi's Thumping Victory in India.** Co-authored with Amina Khatun Published as a book chapter in *RISE OF THE DIGITAL HUMAN: PERSPECTIVES ON DIGITAL COMMUNICATION IN INDIA TODAY*, Editors: Sunayan Bhattacharjee, Dr. Tanusri Mukharjee and Prof Ujjwal K. Chowdhury, MANAK publications PVT. Ltd, New Delhi, India, ISBN:978-81-943035-1-0 (PB), First published 2019; Pages: 127-137
- 13. Representation of Newspapers Front-page: Comparative Analysis of Global and Indo-Bangla,** Co-authored with Iftila Jannat and others Published as a book chapter in *RISE OF THE DIGITAL HUMAN: PERSPECTIVES ON DIGITAL COMMUNICATION IN INDIA TODAY*, Editors: Sunayan Bhattacharjee, Dr. Tanusri Mukharjee and Prof Ujjwal K. Chowdhury, MANAK publications PVT. Ltd, New Delhi, India, ISBN:978-81-943035-1-0 (PB), First published 2019; Pages: 138-145
- 14. Unsung heroes of Bangladeshi TV show Ittyadi: campaign of sustainable development strategy,** *SAJOC (South Asian Journal of Communication Studies) Journal*, Volume 2- Issue 3, July 2019, publishers- Sei Lanka Journalist Forum (SDJF)) and Dr. Anamika Roy Memorial Trust, ISSN-9771234567898, Pages: 31- 35
- 15. Jabbar Mia's Wrestling Festival and Folk Culture of Chittagong: An Analysis,** *Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts*, by Atasi Nanda Goswami (Editor), Anita Singh (Editor), Publisher- HP HAMILTON LIMITED, United Kingdom, Publication Date: March 2022, Pages: 149-155
- 16. Artificial intelligence and its scope in future Journalism in Bangladesh,** *J.U. JOURNAL FOR COMMUNICATION, SOCIETY AND OUTREACH*; DEPARTMENT OF ADULT, CONTINUING EDUCATION AND EXTENSION, JADAVPUR UNIVERSITY; WINTER ISSUE / JANUARY 2024 (Volume: 1 / Number: 1) Pages: 43-66

CONFERENCE PAPERS

1. **Killings and Torture on the Bangladesh-India Border, Impacts and Their Effect on the youth of Bangladesh: A Discourse on Structural Transformation of India–Bangladesh Border Relations** Co-authored with Meah Mostafiz. *Conference Paper of the Swedish South Asian Studies Network's (SASNET) conference at Lund University, Sweden, May 2015.*
2. **Mob Lynching in Bangladesh & India: The context of Culture of Fear** (Accepted for publishing), *South Asia Communication Conference on Media Portrayal of the Marginalized Communities* organized by School of Mass Communication (SMC) at Kalinga Institute of Industrial Technology (KIIT), Deemed to Be University, Bhubaneswar, India, December 21-22, 2018
3. **Development and its Sustainability for Minorities: A Study of Bangladeshi Hindus,** Co-authored with Trinanjana Das (Presented and Accepted for publishing- Best Paper Award), *Asian Congress for Media and Communication, India Chapter's 2nd International Conference 'Media and Communication in Sustainable Development'* Organized by Centre for Journalism and Mass Communication, Visva- Bharati, Santiniketan, WB, India, February 11-13, 2019

WORKSHOP/PRESENTATION

- *Workshop on Fact-Check* — Organized by the Center for Communication and Development (CCD) and Internews, funded by the European Union, held in Dhaka on **12–13 May 2023.**
- *International Mobile Journalism (MoJo) Workshop* — Organized by the Centre for Media Studies (CMS), Jawaharlal Nehru University (JNU), New Delhi, India, on **5 April 2023.**
- *Constructive Journalism: Media's Search for Solutions* — 6th CJEN Bangladesh Networking Conference, jointly organized by the Mass Communication and Journalism Discipline of Khulna University and DW Akademie, held at Khulna University on **3–4 December 2022.**
- *International Workshop on Mobile Journalism* — Organized by the Department of Media Science, George College, Kolkata, on **3 June 2022.**
- *Workshop on Mobile Journalism* — Organized by the Department of Adult, Continuing Education and Extension, Jadavpur University, Kolkata, on **31 May 2022.**
- *MoJo Workshop by The Communication and Journalism Educators' Network (CJEN) Bangladesh* — Jointly organized by DW Akademie and the Department of Media Studies and Journalism, University of Liberal Arts Bangladesh, on **14 May 2022.**
- *India-Bangladesh Mobile Journalism (MoJo) Initiative* — Workshop organized by the Department of Media Science, Future Media School, Kolkata, India, on **30 March 2022.**
- *Strategies and Tactics of Indian Nationalist Movement: A Close Look on a Few Lesser-Known Events/Heroes* — ICSSR-sponsored International Seminar organized by the Department of Political Science, Suryasen Mahavidyalaya, West Bengal, India, on **22 March 2022.**

AWARDS

1. *Inter Department Debate Competition (2007)*

Champion, University of the Chittagong
Organized by Chittagong University Debating Society (C.U.D.S.).

2. *Inter Leo Club Debate Workshop and Competition (2007)*

Runners-up, Inter-city Debate competition
Organized by Leo district council, Chittagong.

ASSOCIATIVE MEMBERSHIP

1. *European Association for South Asian Studies*, Member

Büro EG Adolfstr. 39 53111, Bonn, Germany

2. *Indo-Bangla Media Educators Network*, Coordinator

Platform for communication between media trainers, teachers and senior journalists between Bangladesh and India

REFERENCES

1. Professor Dr. Mohammad Sahid Ullah

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University of Chittagong, Chittagong-4331, Bangladesh
Cell: +88-01819-333539
Email: sahid.ullah@cu.ac.bd

2. Professor Dr. Santwan Chattopadhyay

Professor, Department of Adult, Continuing Education and Extension
Coordinator, M.A. in Journalism and Mass Communication & Post Graduate
Jadavpur University, Kolkata, WB, India
Phone: +91-9831072775
Email: santwan Chattopadhyay@yahoo.com