

Rajib Nandy

Associate Professor

Dept. of Communication and Journalism

University of Chittagong

Chittagong- 4331, Bangladesh

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PROFESSIONAL EXPERIENCE

University of Chittagong, Bangladesh

July 2023– till

Associate Professor

Dept. of Communication and Journalism

University of Chittagong, Bangladesh

April 2016– June 2023

Assistant Professor

Dept. of Communication and Journalism

University of Chittagong, Bangladesh

November 2012– March 2016

Lecturer

Dept. of Communication and Journalism

The Daily Samakal

March 2012– October 2012

Staff Reporter

Work station- Dhaka

The Daily Jagoron (camp office)

October 2011– February 2012

Staff Reporter

Work station- Dhaka

The Daily Kaler Kantho

June 2009– June 2011

Chittagong University correspondent

Work station- Chittagong (Part time)

The Daily Samakal

June 2008– May 2009

Chittagong University Correspondent

Work station- Chittagong (Part time)

Korean Broadcasting System (KBS)

July 2008

Part time Researcher

Iron Crows (2009)1h | Documentary, Drama |

Director: Bong-Nam Park

<https://www.imdb.com/title/tt1567708/>

Work station- Chittagong ship breaking yard, Chittagong

RESEARCH INTERESTS

Multimedia Journalism, Mobile Journalism, New Media, Film Studies, Newspaper Makeup and Design, Media and Society, Political Violence, Political Economy of Mass Media

COURSES TAUGHT

Multimedia Editing, Multimedia Publishing, Newspaper Makeup and Design, Social Media Studies, Bangladesh Studies, Feature Writing, Global Media and International Communication.

EDUCATIONAL QUALIFICATION

Master of Social Science- M. S. S. (2011)

G.P.A. 3.58 (scale of 4); first class second position

University of Chittagong (<https://cu.ac.bd/>)

Chittagong, Bangladesh

Department: Communication and Journalism

Spring semester (2010)

Completed 30 European Credits

School of Education and Communication (HLK)

Jönköping University, Jönköping, Sweden (<https://ju.se/en>)

Scholarship from Sida (Swedish International Development Cooperation Agency)

Bachelor of Social Science- B. S. S. (2010)

C.G.P.A. 3.68 (scale of 4); first class first position

University of Chittagong (<https://cu.ac.bd/>)

Chittagong, Bangladesh

Department: Communication and Journalism

Higher Secondary Certificate- H. S. C. (2003)

First Division, Chittagong Govt. College (<https://ctgcollege.gov.bd/>)

Chittagong, Bangladesh,

Humanities Background

Secondary School Certificate- S. S. C. (2000)

First Division, Mirzapur High School

Hathazari, Chittagong, Bangladesh

Humanities Background

RESEARCH PROJECTS

1. **The Development of Front-Page Makeup Design of Bangladeshi Daily Newspaper, 2021** (*Supervised and Funded by Research and Publication Cell, University of Chittagong, Bangladesh*)
2. **Mob Lynching in Bangladesh-India: The Context of Communication Disorder and Culture of Fear** (*Jan 2016 – Present*) *Self finance*
3. **Evolution of aesthetic presentation of daily newspaper front page layouts: A review** (*Funded by Research and Publication Cell, University of Chittagong, Bangladesh, February 2023 – Present*)- *in Bengali*
4. **A Study on Fake ‘News’ through New Media in Bangladesh** (*April 2021 – Present*) *Self finance*
5. **ভয়ের জনপদ ব্রাহ্মণবাড়িয়া: মিডিয়াটেইড ট্রল-কালচার** (*April 2021 – Present*) *Self finance*
6. **The overcoat summary of India-Bangladesh newspaper front-pages during Corona outbreak** (*April 2021 – Present*) *Self finance*

1. **Coverage of Royal Baby in World Media**, *THE NATIONAL UNIVERSITY JOURNAL OF HUMANITIES, SOCIAL SCIENCES & BUSINESS STUDIES*, Vol. 1, No. 1, ISSN 2410-1508, Published by the National University, Bangladesh, December 2014; Page: 63-78
2. **Usage of symbol in Gupi Gain Bagha Bain: semiotic analysis of Satyajit Roy's Cinema** (In Bengali). *BANGLADESH FILM ARCHIVE JOURNAL*, Issue 7, ISSN 2074-2134, 121, Kazi Nazrul Islam Avenue, National Broadcasting Authority Building Shahbag, Dhaka-1000, Bangladesh. Dec 2014; Page: 89- 98
3. **Types and practices of ethics in Journalism: Bangladesh in global context** (In Bengali). Co-authored with Rubaia Zannat, Hasan Mahmud Faisal. *JAHANGIRNAGAR UNIVERSITY JOURNAL OF JOURNALISM AND MEDIA STUDIES*, Vol 2, ISSN 2409-479X, 2016, Page: 75-102
4. **Political Violence in Bangladesh (2013-14): Crossing Through the Culture of Fear** *THE CHITTAGONG UNIVERSITY JOURNAL OF SOCIAL SCIENCES*, Chittagong University, Chittagong-4331, Volume 30, ISSN number- 984-7070-0036-4, 2017, Page: 165-17
5. **Narendra Modi's Heroic Representation on Anandabazar Patrika's Front Page: A Semiotic Analysis** Book Chapter: *NATIONALISM, ETHNICITY AND MEDIA ETHICS*, Editor: Professor Dr. Ambrish Saxena, Kanishka Publishers, New Delhi 110002, First edition (printed in India), ISBN 978-81-934480-5-2, 2018, Page 248-259
6. **Online Mass Media Management (draft) Policy 2012 and 2015 The Issues of the Debate** Co-authored with Hasan Mahmud Faisal. *The CHITTAGONG UNIVERSITY JOURNAL OF SOCIAL SCIENCES*, Volume 31, Number 1, Chittagong University, Chittagong, ISBN-984-7070-0036-4, Published: October 2018, Page- 65-86
7. **Principles and Peace Communication of Mahatma Gandhi: A Semiotic Analysis**, co-authored with Amina Khatun Rinky, *GLOBAL MEDIA JOURNAL* (Indian Edition Sponsored by the University of Calcutta, UGC Listed Journal) Theme: GANDHIJI AND COMMUNICATION, ISSN 2249 5835 Winter Issue/December 2018 Volume: 9/ Number: 2
8. **Facebook as Homogenization of Ideology: Change of Information Society to Network Society**, *REINVENTING NATIONALISM SECULARISM AND PLURALITY: MEDIA DISCOURSES & DECONSTRUCTION*, Edited by: KV Nagraj and Ankuran Dutta, ARMT South Asia Publicatios, Guwahati, Assam, India, ISBN: 978-81-933-588-4-9, 2019, Page: 268-277
9. **Culture of Escapism in Contemporary Bangladesh: Context of 'Subodh' Series Graffiti** Co-authored with Mohammad Mohiuddin, *ITIHASH O SHAHITTO PROBONDOMALA-3*, a collection of peer reviewed research Articles, Collections of 4th International Conference of Banglar Puratatva Gabeshana Kendra held at Indian Council for cultural Relations, Kolkata on 29th December, 2018, Editor: Rajib Banu, first published September 2019, ISBN: 978-81-939021-5-8, Pages: 199-205

- 10. The Practice of Environmental Journalism in The Daily Prothom Alo: A Critical Observation** (In Bengali), *ITIHASH O SHAHITTO PROBONDOMALA-3*, a collection of peer reviewed research Articles, Collections of 4th International Conference of Banglar Puratatva Gabeshana Kendra held at Indian Council for cultural Relations, Kolkata on 29th December, 2018, Editor: Rajib Banu, first published September 2019, ISBN: 978-81-939021-5-8, Pages: 148-151
- 11. Refugee Life in Cinema: Ritwik Ghatak's Partition Trilogy**, Book Chapter: *World Cinema and Alternate Networks*, Editor: Professor Dr. Ambrish Saxena, Kanishka Publishers, New Delhi 110002, First edition (printed in India) 2019, ISBN: 9788193707098, Page 87-97
- 12. Connecting India and West in Malayalam CIA Movie: A Cultural Analysis of Love, Politics and Border**, Book Chapter: *World Cinema and Alternate Networks*, Editors: Professor Dr. Ambrish Saxena, Kanishka Publishers, 2019; New Delhi, India, ISSN: 978-81-937070-9-8, Page: 31-43
- 13. The Impact of Indian Cinema and TV to Create Fashion Excitement in Bangladesh** Co-authored with Trinanjana Das. (Best Paper Awarded in *International Conference on 'Indian Cinema and Alternate Networks – ICAN2 2018'*, organized jointly by DME Media School, Delhi Metropolitan Education (DME), Delhi, India, and School of Communications and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne, Australia, at DME, Noida on Nov 16, 17 and 18, 2018), Published in *INDIAN CINEMA: FILMIC CONTENT, SOCIAL INTERFACE & NEW TECHNOLOGIES*, Kanishka Publishers, New Delhi, India, ISSN:978-81-84-57-863-8; 2019; Pages: 73-85
- 14. Islamic fundamentalism: Contextualizing Taslima Nasreen in Indian Bengali Movie Nirbashito** Published as a book chapter in *INDIAN CINEMA: FILMIC CONTENT, SOCIAL INTERFACE & NEW TECHNOLOGIES*, Editors: Professor Dr. Vikrant Kishore & Professor Dr. Ambrish Saxena; Kanishka Publishers, New Delhi, India, ISSN:978-81-84-57-863-8; 2019; Pages: 139-150
- 15. Media Ethics in Bangladesh: Multiple Narratives, ROLE OF MEDIA IN STRENGTHENING SOCIETY AND DEMOCRACY**, Editor: Dr. Trishu Sharma, University Institute of Media Studies, Chandigarh University, Mohali, India, Published by Rudra publishers & Distributors, New Delhi, ISBN:978-93-88-361-15-6, First published 2019; Pages: 114-122
- 16. Semiotic Analysis of Extensive 'MODIFIED' Front-page Coverage of BJP's Electoral Performance in 2019: How Daily Newspapers Reacted to Narendra Modi's Thumping Victory in India.** Co-authored with Amina Khatun Published as a book chapter in *RISE OF THE DIGITAL HUMAN: PERSPECTIVES ON DIGITAL COMMUNICATION IN INDIA TODAY*, Editors: Sunayan Bhattacharjee, Dr. Tanusri Mukharjee and Prof Ujjwal K. Chowdhury, MANAK publications PVT. Ltd, New Delhi, India, ISSN978-81-943035-1-0 (PB), First published 2019; Pages: 127-137
- 17. Representation of Newspapers Front-page: Comparative Analysis of Global and Indo-Bangla**, Co-authored with Iftila Jannat and others Published as a book chapter in *RISE OF THE DIGITAL HUMAN: PERSPECTIVES ON DIGITAL COMMUNICATION IN INDIA TODAY*, Editors: Sunayan Bhattacharjee, Dr. Tanusri Mukharjee and Prof Ujjwal K. Chowdhury, MANAK publications PVT. Ltd, New Delhi, India, ISSN978-81-943035-1-0 (PB), First published 2019; Pages: 138-145

- 18. Unsung heroes of Bangladeshi TV show Ittyadi: campaign of sustainable development strategy**, *SAJOC (South Asian Journal of Communication Studies) Journal*, Volume 2- Issue 3, July 2019, publishers- Sei Lanka Journalist Forum (SDJF) and Dr. Anamika Roy Memorial Trust, ISSN-9771234567898, Pages: 31- 35
19. মানিকের সিনে-মা, *অপরাজিত সত্যজিৎ*, সম্পাদনা: অধ্যাপক ড. সুখেন বিশ্বাস, জার্নালিজম এন্ড মাস কমিউনিকেশন, কল্যাণী বিশ্ববিদ্যালয়, কল্যাণী, নদীয়া, পশ্চিমবঙ্গ, প্রকাশকাল আগস্ট ২০২১, পৃষ্ঠা- ১৮৮-১৯১
- 20. A Study on Fake `News` through New Media in Bangladesh**, *Development Journalism: Issues, Challenges and Directions*, Edited by Snehashis Sur and Dr. Uma Sankar Pande, Press Club Kolkata and UNICEF WB, 2022, Pages: 405-417
- 21. Jabbar Mia's Wrestling Festival and Folk Culture of Chittagong: An Analysis**, *Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts*, by Atasi Nanda Goswami (Editor), Anita Singh (Editor), Publisher- HP HAMILTON LIMITED, United Kingdom, Publication Date: March 2022, Pages: 149-155
22. 'ভয়ের সংস্কৃতি: বাংলাদেশে আতঙ্ক ও সন্ত্রাসের রাজনৈতিক অর্থনীতি' অব্যর্থ ভবিষ্যদবাণীর দালিলিক ভাষ্য (Book review); *Culture of Fear in World Politics: Origin and Ramifications*, Edited by Professor Bikash Ranjan Dev, PhD. March 2022, ISBN- 978-93-91741-32-7, Levant Book, 27 C Creek Row, Kolkata, India, Pages: 54-63

CONFERENCE PAPERS

- 1. Killings and Torture on the Bangladesh-India Border, Impacts and Their Effect on the youth of Bangladesh: A Discourse on Structural Transformation of India-Bangladesh Border Relations** Co-authored with Meah Mostafiz. *Conference Paper of the Swedish South Asian Studies Network's (SASNET) conference at Lund University, Sweden, May 2015.*
- 2. Heroic Representation of Nationalist Political Figures on the Newspaper Front-page in the Context of USA-India-Bangladesh**, Presentation in the Department of Political Science, Surya Sen Mahavidyalaya, Siliguri, West Bengal, India, 16th November 2017
- 3. Mob Lynching in Bangladesh & India: The context of Culture of Fear** (Accepted for publishing), *South Asia Communication Conference on Media Portrayal of the Marginalized Communities* organized by School of Mass Communication (SMC) at Kalinga Institute of Industrial Technology (KIIT), Deemed to Be University, Bhubaneswar, India, December 21-22, 2018
- 4. Development and its Sustainability for Minorities: A Study of Bangladeshi Hindus**, Co-authored with Trinanjana Das (Presented and Accepted for publishing- Best Paper Award), *Asian Congress for Media and Communication, India Chapter's 2nd International Conference 'Media and Communication in Sustainable Development'* Organized by Centre for Journalism and Mass Communication, Visva- Bharati, Santiniketan, WB, India, February 11-13, 2019

WORKSHOP/PRESENTATION

1. **Workshop on Teaching and Learning at Tertiary Level, 23th – 25th December, 2014.** Organized by DW Akademie (Deutsche Welle) and Management and Resources Development Initiative (M.R.D.I.), Venue- Tawfiq Aziz Hall. The Daily Star Centre, Dhaka, Bangladesh
2. **Training Program on Research Methodology: An Interdisciplinary Approach, 13th – 14th May, 2015.** Organized by Faculty of Law, University of Chittagong (CU). Under Higher Education Quality Enhancement Project, University Grant Commission of Bangladesh, Ministry of Education, HEQEP (CP-3156), Venue- Conference Room, Faculty of Law, CU
3. **Consultation Workshop on Integration of DDR (Disarmament, Demobilization and Reintegration) and CCA (Climate Change Adaptation) Issues in University Curricula, 8th June, 2015.** Organized by Press Institute of Bangladesh (PIB) with the Department of Communication and Journalism. Supported by Comprehensive Disaster Management Programme (CDMP- II) and Ministry of Disaster Management and Relief. Venue- University of Chittagong (CU)
4. **Mass Isolated Mass-media Bangladesh: Crossing Through the Culture of Fear,** Presentation and lecture in Siliguri Mohila Mahavidyalaya, Department of Political Science, Siliguri, West Bengal, India, 17th November, 2017
5. **Heroic Representation of Nationalist Political Figures on the Newspaper Front Page in the Context of USA-India-Bangladesh,** Presentation and lecture in Surya Sen Mahavidyalaya, Department of Political Science, Siliguri, West Bengal, India, 16th November, 2017
6. **Trends and Nature of Journalism Education in Bangladesh,** Presentation and lecture in University of Calcutta, Department of Journalism & Mass Communication, West Bengal, India; 5th February 2018
7. **Media Boom in Bangladesh: Multiple Narrative,** Presentation and lecture in Rabindra Bharati University, Department of Mass Communication and Videography, 56A, B. T. Road, Kolkata - 700 050, 7th February, 2018
8. **Journalism Learning and Practice in Bangladesh,** Presentation and lecture in Women's College, Calcutta, Department of Journalism and Mass Communication, Bagbazar, Kolkata, WB, India. 8th February, 2018
9. **Workshop on Mobile Journalism,** Department of Journalism and Media Studies, Portcity International University, Chattogram, 10th October 2019
10. **Basic journalism training for Mirrasarai Upazila journalists,** PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 25th February 2020
11. **Challenge and Prospect of Environment Journalism in the Coastal area of Bangladesh,** COAST TRUST & JNBD (JOURNALISTS NETWORK OF BENGAL DELTA), Keynote Speaker, Chittagong Press Club, Chittagong, 16th February 2020

12. **Mobile Journalism training for Laskmipur District journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 17TH May 2020
13. **Basic journalism training for Sitakunda Upazila journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 28th February 2020
14. **Basic journalism training (Feature writing) for Kaptai upazela journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 2nd April 2021
15. **Mobile Journalism training for Noakhali District journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 26th January 2022
16. **India-Bangladesh Mobile Journalism (MoJo) initiative**. Workshop organized by Department of Media Science, Future Media School, Kolkata, India, 30th March 2022.
17. **Strategies and Tactics of Indian Nationalist Movement: A Close Look on a Few Lesser-Known Events/Heroes**, ICSSR sponsored International Seminar on 22nd March 2022. Organised by the Department of Political Science, Suryasen Mahavidyalaya, WB, India.
18. **International Guest Lecture on Mobile Journalism**, arranged by the Department of English (with specialization in Mass Communication) on 4th April 2022 at the The Neotia University (TNU), West Bengal
19. **International Lecture and workshop on Mobile Journalism** organized by the Department of Mass Communication and Journalism, Bijoy Krishna Girls College, West Bengal, India. April 5, 2022
20. **MoJo Workshop** in The Communication and Journalism Educators' Network (CJEN) Bangladesh jointly organised by DW Akademie and the University of Liberal Arts Bangladesh Media Studies and Journalism Department, 14th May 2022
21. **Workshop on Mobile Journalism**, organized by Department of Adult, Continuing Education and Extension, Jadavpur University, Kolkata, 31th May 2022
22. **International workshop on Mobile Journalism**, organized by the Department of Media Science of George College, Kolkata, 3rd June 2022
23. **Basic journalism training (Investigative Reporting) for Patia upazela journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 11th August 2022
24. **International Workshop on Mobile Journalism**, Department of Journalism and Mass Communication, Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata, 6th September 2022
25. **Basic journalism training (Investigative Reporting) for Satkania upazela journalists**, PRESS INSTITUTE BANGLADESH (PIB), Chittagong, 13th October 2022
26. **Workshop on Fact check**, MRDI, FoJo Media, Dhaka, 21st November 2022

27. **Constructive Journalism: Media's Search for Solutions**, 6th CJEN Bangladesh Networking Conference, organized by the Mass Communication and Journalism Discipline (MCJ) of the university and DW Akademie jointly at Khulna University, December 3 & 4, 2022
28. **International Workshop on Mobile Journalism**, Department of Journalism and Mass Communication, Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata, 29th March 2023
29. **International Workshop on Memes trends and News Reel**, Department of Journalism and Mass Communication, Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata, 3rd April 2023
30. **Workshop on Fact check**, Center for Communication and Development (CCD) and Internews, funded by European Union, Dhaka, 12-13th May 2023

COUNTRY TRAVELED

Sweden
Norway
Denmark
India
Malaysia

AWARDS

1. Inter Department Debate Competition (2007)

Champion, University of the Chittagong
Organized by Chittagong University Debating Society (C.U.D.S.).

2. Inter Leo Club Debate Workshop and Competition (2007)

Runners-up, Inter-city Debate competition
Organized by Leo district council, Chittagong.

ASSOCIATIVE MEMBERSHIP

1. Indo-Bangla Media Educators Network, Coordinator

Platform for communication between media trainers, teachers and senior journalists between Bangladesh and India

2. Global Media Education Council (GMEC), Bangladesh, Secretariat Member

REFERENCES

1. Ali Riaz, Ph. D.

Professor (Distinguished)
Department of Politics and Government
Illinois State University
Normal, IL 61790-4600, USA
Phone: +1-309-310-9428
Email: ariaz@ilstu.edu

2. Professor (Retired) M. Golam Rahman, Ph. D.

Department of Mass Communication and Journalism
Dhaka University
Dhaka-1000, Bangladesh
Ph- 88-02-9663850
88-0182-3210701 (M)
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3. Lars-Åke Engblom, Ph. D.

Professor (Retired), Media and Communication
School of Media and Education
Jönköping University (HLK)
Box 1026, SE-551 11 Jönköping, Sweden
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Mob. +46 708 796279
Email: Lars-Ake.Engblom@hjk.hj.se / la.engblom@telia.com

4. Professor Mohammad Sahid Ullah, Ph. D.

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5. Snehasis Sur

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6. Mustafiz Shafi

Editor, The Daily Protidiner Bangladesh
Jamuna Future Park, Dhaka
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